

M.A. Semester - 3 (CBCS) Examination

Oct/Nov. - 2018

MODERN BRITISH LITERATURE (CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q-1 *The Waste Land* is a collage of various images. Discuss these seemingly distinct images and its significance for the central theme of the poem. (14)

OR

Q-1 Write an essay on critical appreciation of W.B. Yeats's *Sailing to Byzantium*.

Q-2 Discuss Joyce's use of religious imagery and language. Why are Father Arnall's three sermons so successful in overcoming Stephen's religious doubt? (14)

OR

Q-2 Illustrate *Portrait of the Artist as a Young Man* as Künstlerroman Modernist novel.

Q-3 Write an essay on narrative technique in *To the Lighthouse*. (14)

OR

Q-3 What according to you is in the centre of the novel *To the Lighthouse*? Is it Mrs. Ramsay or Lily Briscoe? Justify your answer with illustrations.

Q-4 Fry's most persistent and moving theme is the perpetual dialogue between despair and hope, the death wish and the life urge. Justify with illustrations from *The Lady's Not for Burning*. (14)

OR

Q-4 Do you agree that *The Lady's Not for Burning* is about the man who wants to die and the lady who wants to live, and the lady wins? Exemplify your answer with illustrations from the play.

Q-5 Write a short note on any two: (14)

- (1) Among the School Children
- (2) The Second Coming
- (3) Mr. Ramsay
- (4) Tiresias in *The Waste Land*
